Special stamps **100 years Swiss Air Force**

Swiss pride in the skies

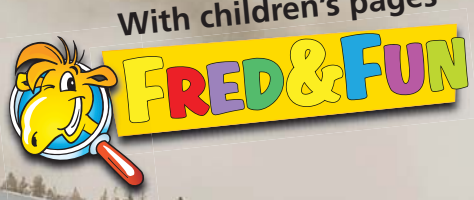
Special stamps **FRED & FUN**

A little dinosaur with a big presence

Special stamps **100 years Swiss National Park**

A window on a natural wonder

With children's pages



1/2014

Focus on stamps

The Collector's Magazine

SWISS POST

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Dear Reader

We are not only entering a new calendar year, but are also welcoming in a new anniversary year.
An anniversary year, we might add, that is not just characterized by stamps. This year, our "Focus on Stamps" magazine is celebrating its 20-year history! We won't be cutting the cake until April, but we will be making the most of every opportunity to celebrate this great milestone. There will be no anniversary stamp to mark the birthday of Focus on Stamps, but we do have a few interesting facts for you: Around 700 stamps have been published and presented in this magazine since it first appeared. This is a significant number! Working together with our project partners is always an exciting, adventurous, interesting and enriching experience. As postal workers, we are constantly being reminded of how stamps capture the spirit of the times in our country – in many different ways. History, culture, art, architecture, flora and fauna, sport, key events and achievements by famous people and anniversaries. All of this and much more besides is documented in 28 × 33 mm format. Stamps can be compared to our country's smallest history book and largest reference book all in one.
The editorial team at Focus on Stamps would like to sincerely thank all those who make the magazine possible: the product management team which supports the creation of the stamps, all artists who produce outstanding designs in the smallest of formats, our internal and external partners who provide dedicated and motivational support and assistance, and you, our readers, who enjoy our magazine four times a year.
We also intend to continue presenting our products to you in the highest quality in future.

We wish you all the best and much happiness, success and good health for the new year. Enjoy reading this first issue of the new year.

Kind regards

Carina Ammon
Head of Communication
Stamps & Philately

Swiss Air Force

Excerpt from the wide range of topics in this issue.

Thomas Schüpbach

SNP

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Cover page: View from Margunet towards Munt Buffalora. Photo: SNP

Pioneering achievements at dizzying heights

Although balloons sporting the Swiss national colours took to the skies in the early part of the 20th century, the first Swiss air squadron was not assembled until the start of World War One. However, its commander, cavalry instructor Theodore Real, had scarcely any resources at his disposal, and had to mobilize private aircraft owners, most of them from western Switzerland, who brought their own mechanics with them. Three foreign aircraft were also requisitioned. From August 1914, the squadron was stationed in the balloon hangar on the "Beundenfeld" in Berne. However, the site was ill-suited to training the pilots, so, at the end of 1914, the squadron had to relocate to Dübendorf near Zurich. The pilots were seldom deployed during the war.

It wasn't until the interwar period that the air force gained in importance, and, in addition to Dübendorf, other military airbases were established in Thun, Lausanne and Payerne. The first fleet of aircraft ordered by official quarters were Häfeli DH-3s.

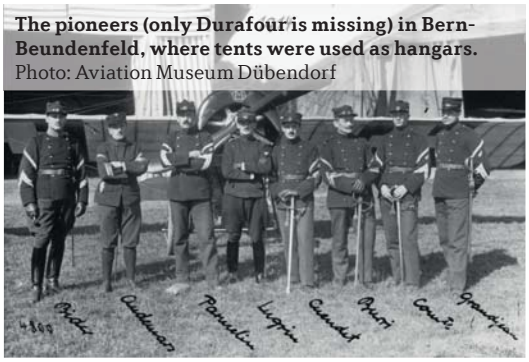
In 1936, in the face of the increasingly critical international situation, the Swiss government decided to form an anti-aircraft defence. The airmen displayed tremendous resistance in defending neutrality in Swiss air space until, in June 1940, three of them lost their lives above the Jura mountains. General Guisan then imposed a ban on Swiss interventions with fighter planes, which remained in force until October 1943. As part of the "reduit" strategy, the air squadron then drew back to the Swiss mountains, where numerous runways were built. It did not resume active service until 1944, by which time thousands of fighter bombers were stationed throughout Europe. The air squadron's task was to intercept aircraft in Swiss air space and force them to land. It was a risky undertaking, as became all too apparent in 1944 when a Swiss aircraft was shot down by a US plane. Moreover, despite these interventions, bombs were dropped on a number of Swiss towns and cities, including Schaffhausen.

During the Cold War, Switzerland procured Vampire jet planes. Radar early warning and navigation systems rapidly evolved into a core element of the air force. In 1952, three Hiller UH-12B heli-

The Mirage jets still evoke memories of the scandal caused by their purchase - and yet they have more than proved their worth.
Photo: Swiss Air Force

copters were purchased for air transport. These legendary behemoths were based at mountain airbases such as Meiringen, Turtmann and Raron.

In the 1950s an attempt was also made to develop Switzerland's own fighter jets, but these ambitions had to be laid to rest after the failure of the P-16 and N-20 projects. Instead, British Hunter aircraft were purchased. The acquisition of fighter aircraft always triggers fierce debate, as demonstrated by the popular initiative which, in 1993, sought to prevent the acquisition of the F/A-18 and the dispute surrounding the procurement of the Mirage fighter jet in the early 1960s, which massively exceeded the available budget. In the end, just over half the planned number of aircraft were ordered. Fearing



The pioneers (only Durafour is missing) in Bern-Beundenfeld, where tents were used as hangars.
Photo: Aviation Museum Dübendorf

The Swiss Air Force's MS-406 fighter, manufactured on licence.
Photo: Aviation Museum Dübendorf

Special stamps
100 years Swiss Air Force

Sales
Philately: From 27.2.2014 until 31.3.2015, while stocks last
Post offices: From 6.3.2014, while stocks last

Validity
Unlimited from 6.3.2014

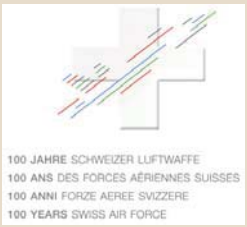
Printing
Offset, 4-colour; Giesecke & Devrient, Leipzig, Germany

Sizes
Stamps: 33×28 mm
Sheetlets: 192×95 mm (2 rows of 5 stamps)

Paper
White stamp paper, with optical brightener, mat gummed, 110 gm²

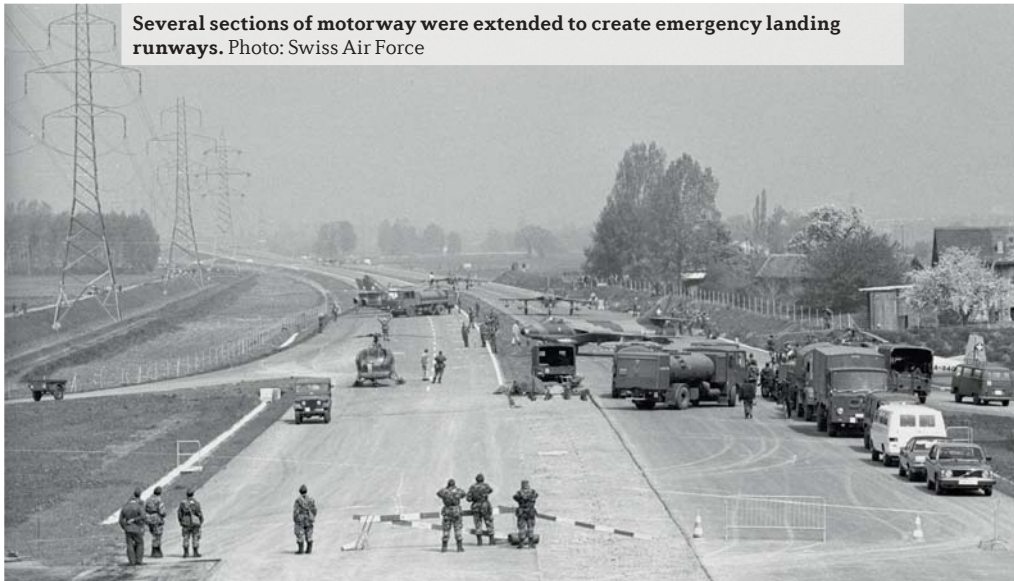
Perforation
13¼:13½

Designer
Fredy Trümpi, Binz (ZH)


100 JAHRE SCHWEIZER LUFTWAFFE
100 ANS DES FORCES AÉRIENNES SUISSES
100 ANNI FORZE AEREE SVIZZERE
100 YEARS SWISS AIR FORCE

First-day cover motif

First-day cancellation



Several sections of motorway were extended to create emergency landing runways. Photo: Swiss Air Force

Both designs are also available individually as picture postcards (offer on page 31).

the spread of communism to the West, on the orders of the federal government, the terrestrial anti-aircraft defence purchased the "Bloodhound" guided missile system, which could be deployed swiftly and combat airborne targets at great heights. Sections of motorway have also been used as emergency runways since the early 1970s.

Despite international tensions, in 1964, on the occasion of the National Exhibition and the 50th anniversary of the Swiss Air Force, the Patrouille Suisse was founded which, until 1978, operated exclusively in Switzerland. Eleven years later, another formation was created, the PC-7 TEAM. The fall of the Berlin Wall also entailed strategic adjustments for the Swiss Air Force. Deployments became more diverse and were extended to air policing and border surveillance tasks. The F/A-18 is in daily use as the "air police" and provides airborne support for the security forces at special events such as the G8 summit or the WEF. In April 1999, the Air Force deployed Super Pumas for the first time, to provide humanitarian aid in Albania. Similar missions have since been flown in Indonesia, Bosnia and Kosovo.

Laurent Savary, Swiss Federal Department of Defence, Civil Protection and Sport (DDPS)

Maximum cards **100 years Swiss Air Force**

Sales
Philately: From 27.2.2014 until 31.3.2015, while stocks last
Post offices: Not available

Printing
Offset, 4-colour

Sizes
Cards: 148×105 mm (A6)
Stamp: 33×28 mm

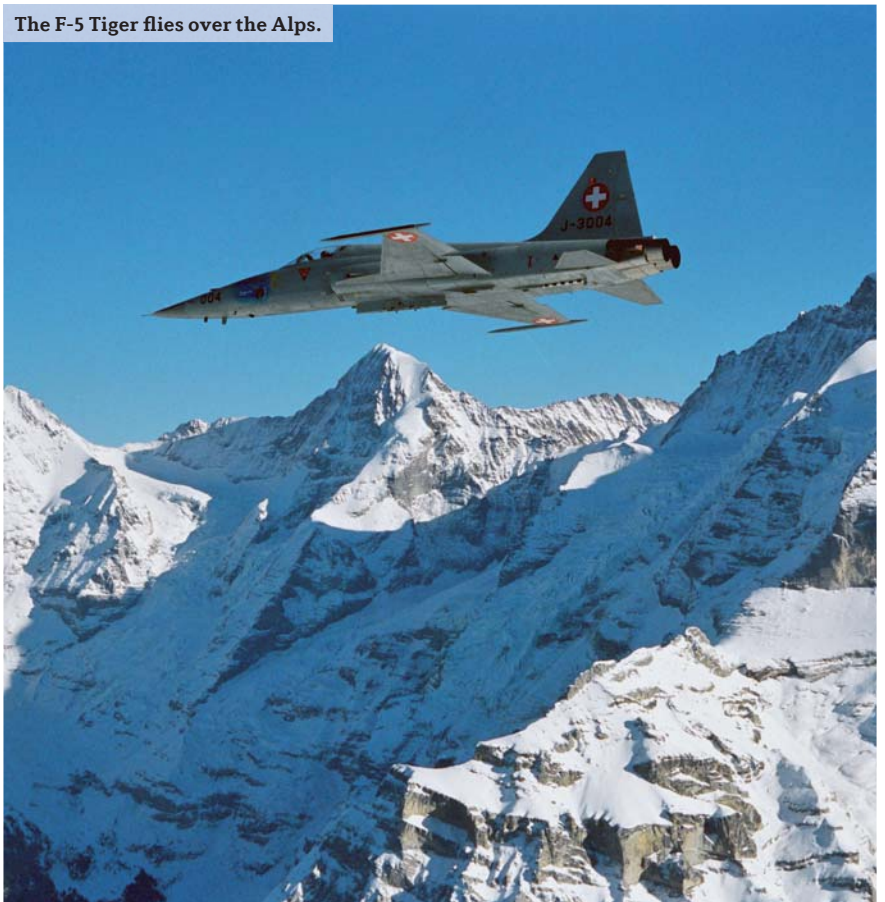
Paper
Offset board white, 235 gm²

Designer
Fredy Trümpi, Binz (ZH)

Price
CHF 4.40

Three generations of helicopter side by side in Axalp – symbolic of the history of helicopters in the Swiss Air Force.

Today, The F/A-18 is the Swiss Air Force's spearhead.



The F-5 Tiger flies over the Alps.

Competition: Take off!

Swiss Post is inviting 50 people to the launch of the special stamps commemorating "100 years of the Swiss Air Force" and "125 years of the Swiss Army postal service". The event will take place on Thursday, 6 March 2014 at the Clin d'Ailes Museum in Payerne. Start: 10 a.m. Duration (approx. 1.5 hours) The event will be followed by a reception. Autograph session with stamp designers Fredy Trümpi and Barbara Ehrbar as well as the designer of the anniversary coin "50 years of Patrouille Suisse", Angelo Boog.

Answer the following question: How old will the air force, Patrouille Suisse and the Army postal service be together?

☐ 100 years ☐ 150 years ☐ 275 years

Send an e-mail to stamps@swisspost.ch quoting "air force". Good luck!

Competition entry conditions

Deadline for entries is **14 February 2014.** The winners will be notified personally. Prizes will not be paid out in cash. The judge's decision is final. There will be no correspondence. Swiss Post's Post Offices & Sales employees and their relatives are not eligible to enter this competition.

Numismatic letter
50 years of Patrouille Suisse

Sales
Philately: From 27.2.2014 until 31.3.2015, while stocks last
Post offices: Not available

Printing
Offset, 4-colour

Sizes
Cover: 176×125mm (B6)
Stamp: 33×28 mm

Coin
Diameter: 33 mm
Weight: 20 g
Alloy: Silver 0.835
Quality: uncirculated
Date of issue: 30.1.2014
Par value: CHF 20.00

Obverse Reverse

Designer
Cover: Fredy Trümpi, Binz (ZH)
Coin: Angelo Boog, Wallisellen (ZH)

Price
CHF 39.90

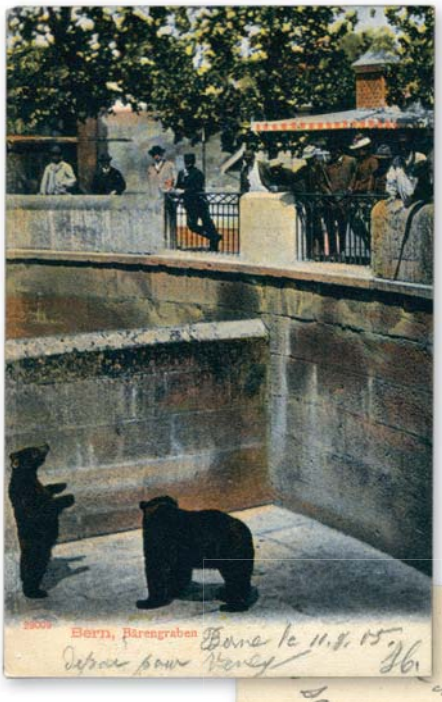
First-day cancellation
Picture: see page 5

The Patrouille Suisse and another symbol of Switzerland: the north face of the Eiger. Photo: Swiss Air Force

Delivering the registered post in 1915 in an Army postal service van (1st. Div.) Photo: Museum for Communication

Landjäger sausages and love letters

Whether or not you enjoyed your military service, one thing is always remembered fondly, even decades later: the packages and letters from home. For 125 years, the Army postal service has been making soldiers' lives sweeter with sumptuous food parcels and passionate love letters.



Coloured postcard showing the bear pit in 1905Address portion: Army Post postmark, manoeuvres division 11.IX.05, and the unit postmark of Batallion 9.
Source: 10th Jean-Paul Bach auction.

Neither Facebook nor text messaging can hold a candle to the Army postal service; there's nothing quite like a delectable food parcel to bring a bit of variety to the tinned goulash and bland sliced cheese that are the staples of army "cuisine". And a love letter from their sweetheart – for once written the traditional way by hand – lights up the faces of soldiers even in dismal concrete barracks.

There's no doubt that, even for the "iPhone generation", the Army post exerts an emotional pull. Somebody who knows this only too well is adjutant corporal Thomas Ramseier, a military postman in the Swiss Army. "Even nowadays, every recruit eagerly awaits the post and, when it arrives, they're overjoyed", says Ramseier. "As a military postman, you're a bit like Father Christmas."

Tales of the unexpected …

Each year, the Army postal service delivers two million letters, a quarter of a million parcels and 1.3 million newspapers supplied free of charge by the publishers to their recipients - and postage is free up to five kilos. Every now and then, however, the soldiers are in for a bit of a shock. Thomas Ramseier recalls: "We've received fused tin cans, concreted-over car tyres, and even a foul-smelling pig's head." Ramseier has also been taken aback by the sheer size of some of the deliveries. One morning, for instance, more than 200 packages were delivered for a tank officer. To put a stop to such excesses, in 2006 the free postage for Army post was limited to five parcels per trip to the post office, per recipient.

To every corner of Switzerland and beyond

Today, as well as conveying letters and parcels to and from every corner of Switzerland, the Army postal service, with its 30 or so military post offices, also serves as the military information office for troop locations and telephone numbers (Office

Loading army post onto a mule during World War Two.
Photo: Museum for Communication

The Army Postal Service has been delivering emotions for 125 years.
Photo: Army Post Management

Switzerland). What's more: since 2004, it has even operated outside Switzerland. Wherever Swiss Army personnel are serving far from home, the Army postal service organizes their post – be it in Kosovo or Bosnia Herzegovina. So one thing is for certain: the Army will always need a postal service. It's the Landjäger sausages and love letters that keep the army going.

Fritz Affolter,
Head of the Army Postal Service

Interior view of an army post office. Source: 10th Jean-Paul Bach auction.

Competition: Take off!
See p. 7.

Special stamp
125 years of Swiss Army Post

Sales
Philately: From 27.2.2014 until 31.3.2015, while stocks last
Post offices: From 6.3.2014, while stocks last

Validity
Unlimited from 6.3.2014

Printing
Offset, 4-colour; Giesecke & Devrient, Leipzig, Germany

Sizes
Stamp: 33×28 mm
Sheet: 194×140 mm (4 rows of 5 stamps)

Paper
White stamp paper, with optical brightener, mat gummed, 110 gm²

Perforation
13¼:13½

Designer
Barbara Ehrbar, Biel (BE)

125 Jahre Schweizer Feldpost
125 ans Poste de campagne suisse
125 anni Posta da campo svizzera
125 years of Swiss Army Post

First-day cover motif

First-day cancellation

Business and friendship with Japan

150 years ago, on 6 February 1864 in Tokyo, the first Treaty of Amity and Commerce between Switzerland and Japan was signed. This anniversary celebrates the diplomatic relations to which that treaty gave rise.

But it wasn't all plain sailing: Switzerland was on the cusp of an industrial revolution and strong economic growth – and the Swiss watch industry in particular was seeking new markets. Japan, by contrast, was in turmoil. The country, which was resisting openness, had been "persuaded" since the arrival of Commodore Perry's fleet in 1853 to sign a Treaty of Amity and Commerce with the USA in 1858, which was followed by similar agreements with the Netherlands, Russia, Britain and France. In response to this, in 1859 Swiss industrialists called on the government to dispatch the Rudolf Landau mission to Japan, a mission that proved futile. But Switzerland was undeterred. The Federal Council instructed former member of the Council of States (and President of the Société Horlogère) Aimé Humbert-Droz to hammer out a treaty with Japan. The Swiss delegation reached Nagasaki on 9 April and Yokohama on 27 April 1863. The negotiations – brokered by the Dutch to whom the Japanese were favourably disposed – were protracted. It was nine months later, on 6 February 1864, that the treaty between Japan and Switzerland was signed at the Dutch embassy in Tokyo.

After Portugal and the Netherlands, which had long established a foothold in the Far East, and the newly emerging industrial powerhouses, Switzerland was the first smaller country to seek closer relations with Japan. Economic ties flourished; by as early as 1880, a dozen Swiss companies were present in the Yokohama region.

Over the years, a kind of "special relationship" has evolved. The Alpine, landlocked country of Switzerland and the far eastern island kingdom may be polar opposites geographically but, at times of upheaval, Switzerland has served time and again as a model for Japan.

Johann Caspar Bluntschli's "Allgemeines Staatsrecht" (General Constitutional Law), the philosophies of Heinrich Pestalozzi, the Red Cross, neutrality and the militia system are held in high esteem in Japan and not least Johanna Spyri's "Heidi" did much to consolidate the overly romantic and idealized image of Switzerland that prevails among the Japanese. In 1955, the Swiss-Japanese Society was founded with the aim of fostering understanding between the two countries and raising awareness among the Swiss about Japan's utterly beguiling culture.

Today, Japan and Switzerland – both heavily dependent on exports – share the same values with regard to free trade and the same concerns about their own agricultural economies.

Anniversary events will be taking place right across Switzerland throughout 2014 – as an expression of gratitude for the last 150 years and as an incentive for the next period of peace and friendship between Japan and Switzerland.

Herbert Haag, President
Swiss-Japanese Society

More information can be found at:
www.schweiz-japan.ch

Special stamps
150 Years Anniversary of the Establishment of Diplomatic Relations between Switzerland and Japan

Sales
Philately: From 30.1.2014 until 31.3.2015, while stocks last
Post offices: Not available

Validity
Unlimited from 6.2.2014

Printing
Offset, 4-colour; Cartor Security Printing, La Loupe, France

Sizes
Stamps: 28×38.5 mm
Sheetlet: 192×95 mm (2 rows of 4 stamps)

Paper
White stamp paper, with optical brightener, mat gummed, 110 gm²

Perforation
12¾

Designer
Stefanie Häberli-Bachmann, Zurich

First-day cover motif

First-day cancellation

The Swiss legation in "Yedo" (Tokyo) enjoying the hospitality of the Dutch Mission in 1864.

Source: Humbert, Aimé, 1867, Le japon illustré, Ouvrage contenant 476 vues, scènes, types, monuments et paysages dessinées par E. Bayard, H. Catenaci, E[mile Théodore] Thérond, Paris, London, Leipzig: Libraires de L. Hachette et Cie, vol. 1, p. 305.

100 years ago, the Swiss National Park was established by a group of visionaries, laying the foundations for a unique, natural oasis. Today, their original idea – namely leaving natural processes untouched and documenting the many and varied changes – is more relevant than ever. To mark its centenary, the National Park is offering its visitors a varied programme of centenary events.

Out in the wild

More than 100 years ago, a group of dedicated conservationists from the Natural Science Society set themselves the goal of conserving an area of Switzerland's mountain landscape in the Lower Engadine for posterity. In 1909, they founded the nature conservation organization Bund für Naturschutz (now Pro Natura) and leased the Val Cluozza area near Zernez. In 1914, the Swiss National Park (SNP) was officially established in the easternmost corner of Switzerland, the first of its kind in Central Europe. Since then, the SNP has evolved into a centre of education about the natural world which brings the public closer to nature and the wild.

Experiencing unspoiled nature at first hand

Each year, around 150,000 visitors make use of the SNP's diverse facilities. The 21 tours with different profiles provide a fascinating insight into to the 170-kilometre-square park. For those who prefer not to explore the area alone, there is the option of booking a guided excursion. Experienced guides convey information in situ and visitors are assured of some unforgettable sights through the binoculars. Red deer rutting season, which takes place in the second half of September, is a unique experience. The SNP also has plenty to offer the more technology-minded: iWebPark is a GPS-based app which gives visitors access to interesting facts about their location. The National Park Centre in Zernez, which was opened in 2008, is the ideal base to prepare for a tour and reflect on what you have seen afterwards. The interactive exhibition immerses

Playful marmots by the wayside; nature is full of surprises.
Photos: SNP

visitors in the splendours of the natural world. The National Park has a special range of activities for children, including the Natur(g)WUNDER family excursions, the Champlönch childrens' trail, the bear experience trail Senda da l'uors or the discovery trail in the National Park Centre.

Special centenary events

In its centenary year, the SNP is staging a varied programme of events. It has chosen 27 March 2014 for the national launch – 100 years to the day since the Swiss parliament voted to establish the park. On 1 August 2014, Swiss television channel SRF will be broadcasting the main celebration live from Zernez. From 11 July to 16 August, Zernez will also be hosting 16 performances for locals and visitors of the anniversary open-air spectacle "LAINA VIA – the phenomenal story of the Swiss National Park". LAINA VIVA will bring drama, humour, romance, music and lots of movement to the stage and will be an unmissable spectacle! From March to October, the SNP is going on a nationwide tour to the 16 biggest Coop shopping centres, to present nature where it is least expected. The anniversary exhibition in the National Park Centre is dedicated to special figures from the SNP's 100-year history. The centenary will also be marked by various publications, including the Atlas of the Swiss National Park.

"I'll show you what you can't see" - the Champlönch children's trail.

The National Park Centre in Zernez holds lots of surprises in store.

Hans Lozza, Head of Communication and PR at the Swiss National Park

Further information:
www.nationalpark.ch/jubilaeum
info@nationalpark.ch; Tel. +41 (0)81 851 41 41

Special stamps
100 years Swiss National Park

First-day cover motif

First-day cancellation

Sales
Philately: From 27.2.2014 until 31.3.2015, while stocks last
Post offices: From 6.3.2014, while stocks last

Validity
Unlimited from 6.3.2014

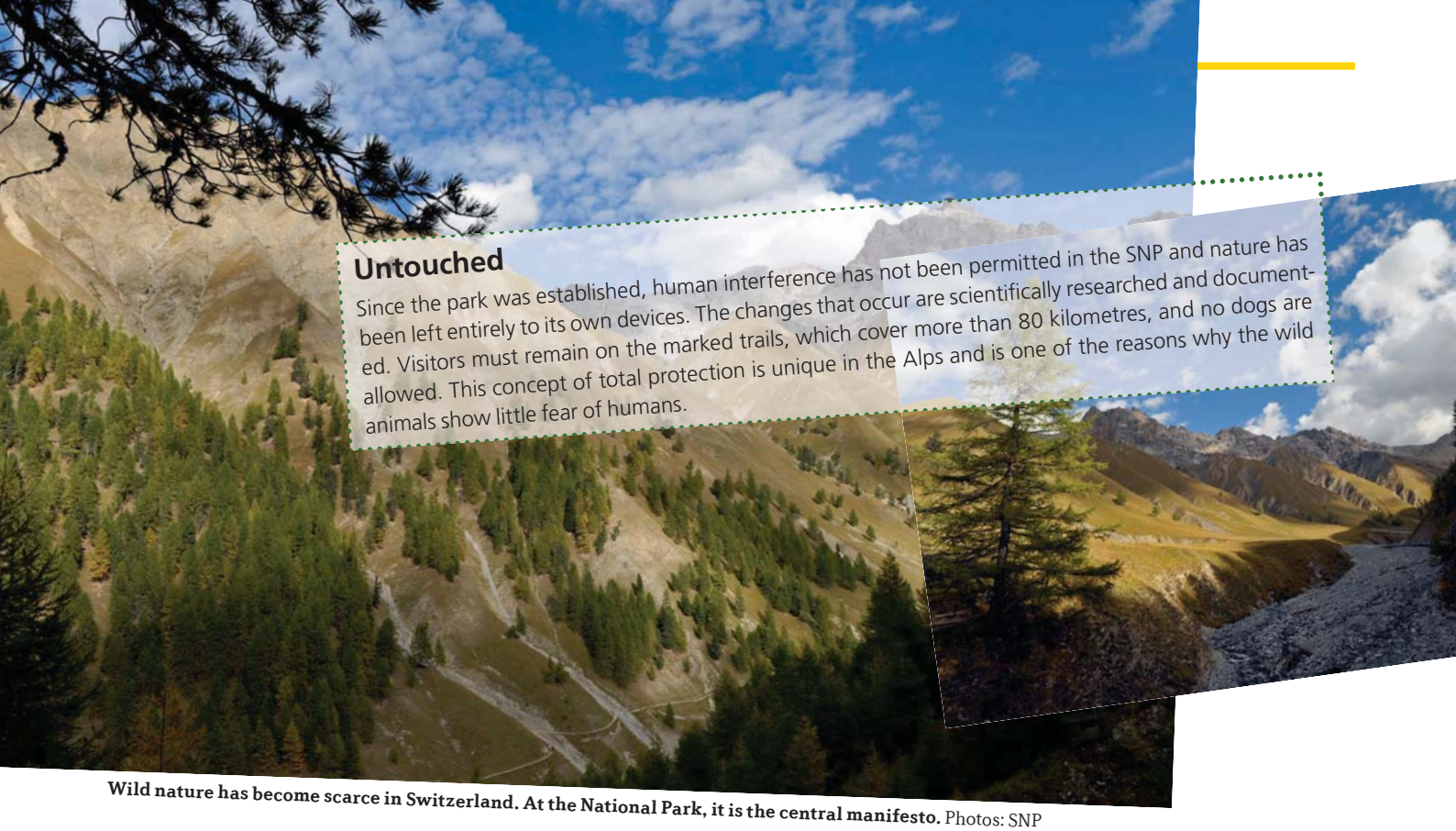
Printing
Offset, 4-colour; Gutenberg AG, Schaan, Liechtenstein

Sizes
Stamps: 104×37 mm
(37×37 mm, 32×37 mm, 35×37 mm)
Sheet: 134×215 mm (5 rows of 3 stamps)

Paper
White stamp paper, with optical brightener, mat gummed, 110 gm²

Perforation
13½:13¾

Designer
Andreas Panzer, Chur (GR)



Untouched

Since the park was established, human interference has not been permitted in the SNP and nature has been left entirely to its own devices. The changes that occur are scientifically researched and documented. Visitors must remain on the marked trails, which cover more than 80 kilometres, and no dogs are allowed. This concept of total protection is unique in the Alps and is one of the reasons why the wild animals show little fear of humans.

Wild nature has become scarce in Switzerland. At the National Park, it is the central manifesto. Photos: SNP

Combi folder “Centenary of the Swiss National Park”

The attractively designed combi folder marking the centenary of the Swiss National Park combines the anniversary combination print and the 1999 Europa special stamp on the “Swiss National Park”, which Swiss Post dedicated to the successful reintroduction of the Alpine ibex. The Swiss National Park is the largest nature reserve in the country and the only National Park in Switzerland.
The pictures inside the folder demonstrate the unique array of plants and animals which have been preserved thanks to the brilliant, long-standing work of conservationists. The goals of the National Park are to allow nature to develop without human interference, to research the associated processes, and to inform visitors. As such, the National Park makes a significant contribution to the sustainable development of the region.

Retail price: CHF 9

National Park experience
Take part and win great prizes!

It's this easy: Answer the questions correctly, return the completed coupon – and with a little luck, you could win a fantastic prize!

Main prize: A private guided tour with a park warden in the Swiss National Park worth CHF 350.

2nd prize: Entry to the LAINA VIVA open-air show for 2 people, including a snack at the Theaterbistro and explanations by the director, worth CHF 200.

3rd prize: A guided hike for 2 people or a family (parents and children) on either a Tuesday or Thursday, including free entry to the National Park Centre and free map and hiking guide, worth CHF 100.

4th to 10th prize: Atlas of the Swiss National Park worth CHF 69.

11th to 20th prize: National Park Memory Game worth CHF 27.90.

21st to 30th prize: A sheet of Swiss National Park Centenary stamps, worth CHF 15.

Are you interested? If so, fill in the form and send it in right away!

Which of these is not a founding member of the SNP?

- ☐ Fritz Sarasin
- ☐ Paul Sarasin
- ☐ Gerhard Schröder
- ☐ Steivan Brunies

Which of these is not one of the Swiss National Park's objectives?

- ☐ Protection
- ☐ Providing meals
- ☐ Research
- ☐ Information

Which animal currently living in the National Park will feature on the one franc stamp "Wild animals" (issue 4.9.2014)?

- ☐ Alpine salamander
- ☐ Alpine marmot
- ☐ Nutcracker

Customer number (if known)	
Last name	
First name	
Address	
Postcode/town	
Country	
E-mail address	

Conditions

The deadline for entries is **20 February 2014** (postmark date). The winners will be notified personally. The judge's decision is final. There will be no correspondence. Swiss Post's Post Offices & Sales employees and their relatives are not eligible to enter this competition. Only one coupon per person may be completed.

Send the coupon (or a copy) to:
Post CH Ltd, Post Offices & Sales, Editorial Team "Focus on Stamps"/PV7, keyword: National Park, Viktoriastrasse 21, 3030 Berne

A tool **of science**

"Our understanding of the material nature of our world is grounded, in particular, in our knowledge of crystallography". This statement is made in the United Nations Resolution on the International Year of Crystallography, and the application of this scientific discipline is indeed critical in addressing challenges such as new materials, diseases and environmental problems.

The United Nations devote each year to a special theme. Because of their relevance to society in general, scientific themes are frequently in the spotlight. In 2010 it was biological diversity, in 2011 chemistry, and 2014 will go down in history as the international year of crystallography. What do we mean by crystallography? Crystallography is the science of crystals, their structure and symmetries, formation or creation and their properties and potential applications. It is the only discipline which answers the question: what is the atomic structure of materials? Crystallography looks at the inner symmetries of materials, which are also outwardly visible on the cleavage surface. It is a subject that even fascinated the ancients. The very first crystallographer was the philosopher and naturalist Theophrastos of Eresus (371–287 B.C.) – who, incidentally, was a pupil of Aristotle.

> "… Recognizing that humankind's understanding of the material nature of our world is grounded, in particular, in our knowledge of crystallography."
>
> From United Nations Resolution RES/66/284

Crystals suggest that, in the natural world, the arrangement of atoms is governed by certain structural principles which can be described in mathematical terms.

This assumption was confirmed in 1912 by the German physicist and Nobel Prize laureate Max von Laue and later by father and son William H. and William L. Bragg. With the aid of what was then the relatively new discovery of x-rays, they were able for the first time to determine the positions of the atoms and ions in a crystal of sodium chloride (salt). Four sodium and four chlorine ions are arranged in different patterns in a tiny cube.

These tiny cubes – arranged in a specific order or, to use the technical jargon, "periodically" – produce the crystal.

Crystallography is present everywhere in our daily world: in modern drug development, nanotechnology and biotechnology. It form the basis for all new materials, from toothpaste to aircraft components. The 29 Nobel prizes that have been awarded in this sphere are further evidence of the importance of crystallography. The Year of Crystallography is undoubtedly worthy of two commemorative Swiss Post stamps.

Jürg Schefer, President SSC
Swiss Society for Crystallography

Special stamps
International Year of Crystallography 2014

Sales
Philately: From 27.2.2014 until 31.3.2015, while stocks last
Post offices: From 6.3.2014, while stocks last

Validity
Unlimited from 6.3.2014

Printing
Offset, 4-colour, and hot foil stamping; Cartor Security Printing, La Loupe, France

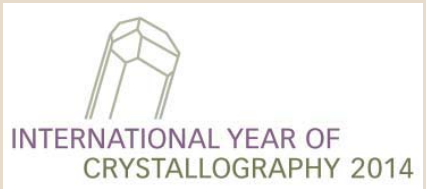
Sizes
Stamps: 40.5×43.5 mm
Sheets: 150×204 mm (4 rows of 3 stamps)

Paper
White stamp paper, with optical brightener, mat gummed, 110 gm²

Perforation
12¾:13

Designer
Daniel Dreier, Berne

Photos
Thomas Schüpbach, Ipsach (BE)



First-day cover motif

First-day cancellation

Sheaflike epidote with white prehnite and fine-grained chlorite. Found in: Arvigo / Val Calanca, Graubünden.
Photo: Thomas Schüpbach

Polo and his

Polo Hofer gives interviews …

… and is always in the picture.

The event was attended by 160 customers from Stamps & Philately, friends and guests of the main players and many representatives from the Swiss media. Event: Polo Hofer and his stamp.
The time-honoured cultural site "Bierhübeli Berne" staged an event, the likes of which the stamp world has never seen before. At the regulars' table on stage, Polo welcomed friends from the worlds of art and culture as well as the mayor of Berne, Alexander Tschäppät. They chatted about their music, graphics, other types of music and lyrics, and gave the audience plenty of laughs as they recounted stories from their past.
The Polo Hofer Band performed live on stage, treating the audience to some musical delights from the Hofer repertoire. The atmosphere was totally unique.
The Chairman of the Board of Directors of Swiss Post Ltd himself, Peter Hasler, welcomed the audience and demonstrated a great deal of wit and humour in an exchange of views on Berne and Zurich.
A thoroughly successful event. And Polo – he'll certainly stick around!

Carina Ammon

Timmermahn captivates the audience with his tales about Swiss Post's history.

Peter Hasler, Chairman of the Board of Directors of Swiss Post Ltd and Polo Hofer talking to Carina Ammon who hosted the evening.

The atmosphere among the audience was fantastic.

Polo's illustrious guests: Endo Anaconda, Pedä Siegrist, Matthias Mast (co-facilitator), Timmermahn, Mayor Alexander Tschäppät (l–r)

A cherished stand.

Polo diligently signs FDCs …

… definitive proof.

Endo Anacondo is delighted with the special gift.

The Hofer Band and Swiss Post – what a team!

Photos: Thomas Rathgeb

Swiss Contractors Association

CICT Community of interests Basic commercial training Switzerland

Swiss Metall Union

A stamp marking the first central Swiss professional championships

Choose your favourite from

Swiss Association for Visual Communication

Swiss Farmers' Union

Mediamatics technician, Federal VET Diploma

Swiss Welding Association

Swissmem

Association of Swiss Electrical Installation Companies

eleven designs

SwissSkills Bern 2014 is taking place from 17 to 21 September 2014. This is the first time that the Swiss professional championships are being held at the same, central location, and more than 50 professional bodies and their talents will be in attendance. Over 1,000 young professionals from the specialized trades, manufacturing and service sectors will be showcasing their skills in around 130 professions. What better reason to issue a stamp!
Eleven of the professional bodies taking part in this big event have set themselves a very special challenge: in numerous projects involving young creative people, each of the associations has designed a stamp depicting the skills of their professional groups.

Information about the event can be found at:
www.swissskillsbern2014.ch

Only one will stick!

But only one of the eleven designs will make it onto the special stamp

You will help choose the winner. Visit www.swisspost.ch/swissskills today, choose your favourite from all the subjects and cast your vote.
The website also provides some fascinating background information about the designs, along with some great "making of" videos and attractive prizes to be won. **Voting runs until 15 February 2014.**
An expert jury will choose the winning subject from the three stamp designs which gain the most votes.
This stamp will commemorate SwissSkills Bern 2014 and will be available from 4 September 2014 in all post offices and philately shops and online at www.swisspost.ch/philashop.
We will be presenting the final design in the third issue of Focus on Stamps, at the end of July 2014, together with more information about the project.

Information about the stamp competition:
www.post.ch/swissskills
(website in German)

Infra Association

Swiss Association of Painters and Plasterers

The Swiss **love their mushrooms**

Picking edible mushrooms such as morel, porcini and chanterelles is a popular leisure pursuit in Switzerland. This is putting pressure on the mushroom populations of our forests, prompting many cantons to introduce picking restrictions. However, humans only pick the fruiting body; the major part of the mushroom, with its root-like filaments, lives concealed underground and performs important functions in the forest ecosystem.

Some mushrooms specialize in breaking down dead wood, leaves and needles and returning these materials to the nutrient cycle. So-called mychorrizal fungi have a close symbiotic relationship with tree roots and improve the absorption of nutrients and water by woodland trees, while pathogenic fungi regulate biodiversity in the forest.

Fungi propagate by means of microscopically small spores which are formed on the underside of the cap in the shape of gills, tubes, ridges or spikes and are spread by the wind. If, for instance, you tread on a puffball, you'll see a dark cloud of spores escape.

Simon Egli,
Swiss Federal Research Institute WSL

Fernando Martinez

The **chanterelle** is one of the most popular edible mushrooms and has a delicate, apricot-like flavour. This mychorrizal mushroom is widespread in deciduous and coniferous forests and grows best in acidic soils.

Markus Wilhelm

The **sooty milkcap** is commonly found in alpine coniferous forests, as a mychorrizal partner to the spruce. It is prized as an edible mushroom and has an attractive, velvety surface. When damaged, it releases a white milky substance which turns salmon pink when it hits the air.

Definitive stamps **Mushrooms**

Sales
Philately: From 27.2.2014, until further notice
Post offices: From 6.3.2014, until further notice

Validity
Unlimited from 6.3.2014

Printing
Offset, 4-colour; Joh. Enschedé, Haarlem, Netherlands

Sizes
Stamps: 33×28 mm
Sheets: 83×198 mm (open),
83×99 mm (folded) – 5 rows of 2 stamps

Paper
White stamp paper, with optical brightener, self-adhesive, on backing paper, 220 gm²

Perforation
Serpentine cut (4 sides)

Designer
Karin Hänni, Berne

First-day cover motif

First-day cancellation

Hans Frey

The **blue-green hydnellum** is rarely found in Switzerland, and grows mainly in coniferous forests. With its tough flesh, it is not considered to be an edible mushroom.

Max Danz

The **cone fungus,** or **"Old Man of the Woods",** owes its popular name to the unusual, dishevelled scales which cover the top of its cap and its stem. This mychorrizal fungus is mainly found in mixed beech woodland. It has a bitter taste and is not considered to be an edible mushroom.

The little dinosaurs **with a big presence**

Beat Sigel has been drawing Fred the Dinosaur and his colourful adventures in the world of stamps and philately for around three years. Focus on Stamps visited Beat Sigel and asked what it's like being a dinosaur designer and what makes Fred so special.

Mr Sigel, when and how did Fred come into being?
Initially, Swiss Post's student offering, PostDoc, was tasked with designing animals on behalf of various Swiss Post products. In 2010, it was the turn of Philately. As the Swiss Post dinosaur family already existed at that time, it became clear that a dinosaur was needed for the stamps.

But why dinosaurs?
Dogs, cats and dolphins divide opinion – these animals tend to be liked only by girls, only by boys or not at all. The same cannot be said for dinosaurs. Everyone likes dinosaurs, especially the "cute" ones. I don't believe there is any real antipathy towards them.

Where do you get your inspiration for the stories about Fred?
The theme on which I base my drawings is usually already fixed. To begin with, I mull over ideas in my head, go about life with my eyes open and absorb everything that I find interesting or "inspiring". Slowly, an image forms in my head. Only then do I begin to draw. I never sit in front of a blank piece of paper and wonder what to draw. The idea must already exist.

What went through your mind when you were asked to design a stamp?
I felt honoured. I think any illustrator would agree that designing a stamp is something very special.

What did you think of stamps before Fred came along, and what do you think of them now?
I have always collected stamps. When I was younger, I used to collect stamps with my father – each new stamp was a source of great joy. A few years ago, my father gave me his collection. I was as excited as a little kid. Even now I still enjoy collecting stamps.

Enlarged hidden object picture from the stamp booklet and (in magnifying glass) the hand-drawn sketch by Beat Sigel.

Beat Sigel at work in his studio.
Photo: Carina Ammon

That's nice to hear, what is your favourite stamp?
I don't have a favourite. I think all stamps are equally wonderful. I get most excited over the first-day covers – these are really special.

Beat Sigel, let's turn our attention to the Fred stamp. How did you approach the design element of the stamp?
It was always going to be a detailed picture, and the design of the stamp booklet with the "wave" in the background was also predetermined. I simply had to decide what Fred would be doing in the picture. There were various ideas including Fred as an astronaut, Fred on the beach, etc. The beach idea came up trumps.

Do you see yourself as an artist?
No, I wouldn't describe myself as an artist. Artists paint and sell their work exactly as they have painted it. While I have a certain amount of artistic licence, I also have clients. In the end, it is my clients who decide whether they like my work and what needs to be changed.

On the subject of artistic licence, which of the Swiss Post dinosaurs is your favourite?
I have to admit, Fred has a very special place in my heart. I like the fact that he has so many different interests. He's always happy and up for fun. Fred has the most distinctive character of all the Swiss Post dinosaurs. I see a little of myself in him. (grins)

And which picture of Fred do you like best?
Definitely the one on the front of the collection booklet – the one where he's lying in the bath wearing diving goggles and looking at stamps. He's so engrossed in the stamps – his hobby – that he even takes them into the bath with him. I think this is fantastic!

Interview: Carina Ammon and Natascha Baumann

Stamp booklet with nine stamps

The colourfully illustrated stamp booklet contains eight identical stamps portraying Fred as a stamp detective and one large round special stamp – the detailed picture – concealing countless stories. Our credit card-size stamp booklet with self-adhesive CHF 1 stamps means that you'll always be perfectly prepared while on the go. The stamp booklet is available online at www.swisspost.ch/philashop, all philatelic salespoints, stamp dealers and all post offices throughout Switzerland. The retail price is CHF 9.00.

Special stamps **FRED & FUN**

Sales
Philately: From 27.2.2014 until 31.3.2015, while stocks last
Post offices: From 6.3.2014, while stocks last

Validity
Unlimited from 6.3.2014

Printing
Offset, 4-colour; Joh. Enschedé, Haarlem, Netherlands

Sizes
Stamps: 8× 33×28 mm, 1× Ø 40 mm
Stamp booklet: 254×62 mm (open), 86×62 mm (folded)

Paper
White stamp paper, with optical brightener, self-adhesive, on backing paper, 220 gm²

Perforation
Serpentine cut (4 sides)

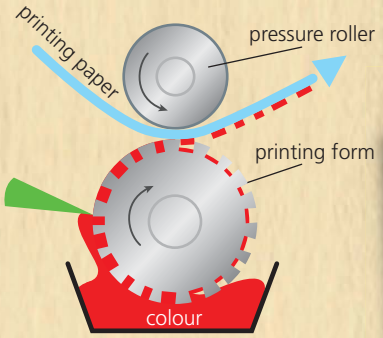
Designer
Beat Sigel, Büren zum Hof (BE)

First-day cover motif

First-day cancellation

A bit of Stamp history

There are different ways of printing stamps. The oldest printing technique is called intaglio. Rotogravure is a type of intaglio printing that involves engraving the motif onto a template or printing block. As ink is applied, it flows into the indentations. The paper is then pressed onto the printing plate to transfer the ink onto the paper. The typical embossing effect achieved is a result of the high pressure applied to the paper on the printing plate. The ink is transferred to the raised parts. You can feel it with your fingers or see it under a magnifying glass.
This is how rotogravure works:



One of the first stamps produced by intaglio printing was the Standing Helvetia from 1882.

FRED&FUN

Fred, the stamp expert, has found his way onto two new stamps! But who is the person behind Fred? And e the FRED&FUN supplement Focus on stamps" and the new Fred stamp made? Take a look behind the scenes and visit the artist's studio in Büren zum Hof. Beat Sigel tells all.

From the draft to the final artwork

"Three years ago, Swiss Post Philately asked me to invent a stamp-collecting comic-strip character who would appeal to children. It needed to be friendly, funny and extremely versatile."

1. Pencil sketch

2. Final artwork

FRED's self-portrait

The computer at work

3. Scan

4. Colour

Final artwork

"I started by sketching various little animals and imaginary creatures in pencil. Swiss Post rapidly chose the dinosaur and decided to call him Fred.
Once I've finished a pencil sketch, I go over the contours neatly in India ink before scanning the drawing. The last stage is to colour everything in on the computer.
Then the dinosaur is ready. That's how Fred was born!"

The illustrator

"Even as a child, I dreamt of only one thing: becoming a comic and cartoon illustrator. I trained as a typographer (you can't train to be an illustrator). After my apprenticeship, I was given the opportunity to gain experience in several advertising agencies before setting up my own business 25 years ago. I was finally able to make my childhood dream come true and earn a living from my hobby – drawing."

The studio

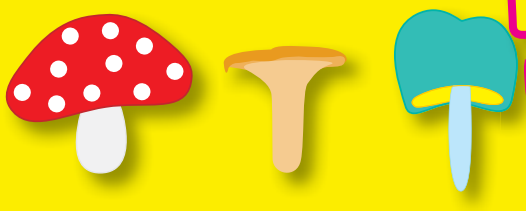
Fred stamp

The second Fred stamp is round and very special. It is actually a hidden object picture. Find out what it looks like on page 24.

Mushrooms

Definitive stamps have existed for as long as there have been stamps. They are stamps that remain on sale for several years and that continue to be printed until new definitive stamps are introduced. Definitive stamps are generally issued as stamp sets. Stamp sets consist of several stamps of different values on the same subject. The new definitive stamps, mushrooms, are no exception.

Puzzle
Find the mushrooms



Draw a ring around the three mushrooms each time you find them in this order.

International year of crystallography

Crystallography is the science of crystals. Researchers investigate different characteristics including their shape, origin, structure and usage. But what is a crystal?

Crystals are formed from minerals for example. There are around 3,000 known minerals. They are found in the earth. The shape and structure of a crystal depend on the mineral it is made from. It is the colours, shapes and texture of crystals that fascinate people. Most crystals are rare or hard to find. This often makes them valuable.

The new **special stamps** showcase two very different crystals: the green epidote and the violet amethyst. Amethysts in particular are used in jewellery.

You can find out more about crystals in the new collection booklet. See how to order on page 4 of FRED&FUN.

Puzzle

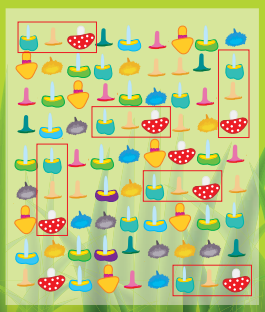
The dwarves are looking for the precious diamond. Where is it hidden?

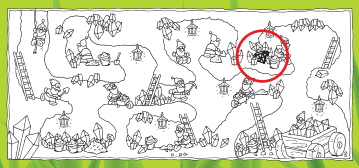
OFFER

Collection booklet

Four times a year new stamps come out on around 20 topics.
The most interesting subjects for children are explained and illustrated in the FRED&FUN collection booklet.
Stamp expert Fred the dinosaur features throughout the carefully prepared articles and encourages children to collect the stamps that go with them.
The collection booklet is available while stocks last from www.swisspost.ch/philashop or by phone on: +41 (0)848 66 55 44.

Solutions:





How to obtain them
Each "Focus on stamps" stamp magazine comes with an order form. Your parents can use it to order the collection booklet, and stamps. Alternatively they can phone +41 (0)848 66 55 44.
Or you can go to a philatelic salespoint in Basel, Berne, Lausanne, Lugano, St. Gallen or Zurich.

If you have any questions or would like to get in touch with Fred, send an e-mail to: fred@swisspost.ch

Information from Product Management

New offer for collectors and interested customers

Last year, Swiss Post Ltd had a sales stand at seven philatelic exhibitions abroad. Special envelopes and cards were produced and sold for each of these events. These exhibition products are now available to all interested customers as a set – C6 exhibition envelope and/or A5 exhibition card. Details and prices can be found in the offering.

Examples from Milan and Essen

When two become one

100 Jahre Schweizer Luftwaffe
100 ans des Forces aériennes suisses
100 anni Forze aeree svizzere
100 years Swiss Air Force
HELVETIA

The folder and collection sheet have been combined into a single product. As a result of the severe decline in demand for both of these products, we have decided to combine them. We have taken this opportunity to redesign the product.
The basic design of the folder/collection sheet will remain the same, and the numbering will be continued.

Change of paper for 4/2013 edition

Owing to technical problems with the printing, our 2013 Christmas stamps have had to be printed in two stages. This has also required two different types of paper. Only stamps sold via the post office network are affected by this second print run and change of paper. Interested collectors can order the Christmas stamps from us. No stamps are included with the subscription, only individual orders are possible.

Expanded philatelic offering

From January 2014, our PostShops will stock an extended range of philatelic and stamp products.
A special display unit will be set up in Switzerland's 80 biggest post offices, allowing us to provide our customers with more sales and access points. Another "piece of Switzerland" will soon be coming to a location near you.

2014 dates

The philatelic diary for 2014 will feature in the next edition of Focus on Stamps. The dates are already online: www.swisspost.ch/stamps

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If you have any questions, please contact our Customer Service: stamps@swisspost.ch +41 (0)31 848 66 55 44

FSC www.fsc.org
MIX
Paper from responsible sources
FSC® C005019

First days of issue of stamps 6.2.2014 and 6.3.2014

Special stamps 6.3.2014

100 years Swiss Air Force

CHF 1.00 F/A-18 Hornet
CHF 1.40 F-5 Tiger

White stamp paper, mat gummed

Set
1961 150 ★
1961 550 ⊙
CHF 2.40

Set of blocks of four
1961 160 ★
1961 560 ⊙
CHF 9.60

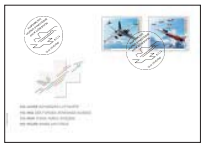
Folder / collection sheet
1961 640 ★
1961 650 ⊙
CHF 3.20

The folder and the collection sheet have been substituted by the new product "Folder / collection sheet" (one item only). See page 30

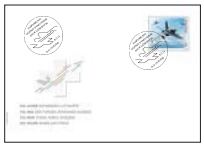
Unstamped covers
available from 27.2.2014

C6 (162×114 mm)
1961 700
CHF 0.90

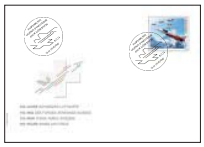
C5 (229×162 mm)
1961 701
CHF 1.20



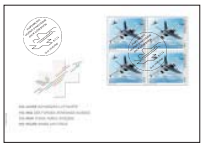
Set on first-day cover C6
1961 580 ⊙ only
CHF 3.30

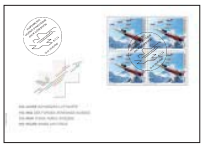


Single stamp on first-day cover C6
(2 covers)
1961 600 ⊙ only
CHF 4.20



Set of the both first-day covers C5, each one with a sheetlet
F/A-18 Hornet and F-5 Tiger
(2 covers)
1961 590 ⊙ only
CHF 26.40





Block of four on first-day cover C6
(2 covers)
1961 630 ⊙ only
CHF 11.40

Sheetlet on first-day cover C5
1.00 F/A-18 Hornet
1961 591 ⊙ only
CHF 11.20

Sheetlet on first-day cover C5
1.40 F-5 Tiger
1961 592 ⊙ only
CHF 15.20

Sheetlet of 10 stamps
1.00 F/A-18 Hornet
1961 311 ★
1961 351 ⊙
CHF 10.00

Sheetlet of 10 stamps
1.40 F-5 Tiger
1961 312 ★
1961 352 ⊙
CHF 14.00

Maximum cards 6.3.2014

100 years Swiss Air Force

Set of two A6 maximum cards "F/A-18 Hornet" and "F-5 Tiger", with the two matching stamps of CHF 1.00 and CHF 1.40 (+ CHF 1.00 per card). Cancellation with the first-day of issue postmark.
1961 851 ⊙ only *CHF 4.40*

Picture cards 6.3.2014

100 years Swiss Air Force

Unstamped A6 picture card with the "F/A-18 Hornet" motif
1961 911 ★ only *CHF 1.00*

Unstamped A6 picture card with the "F-5 Tiger" motif
1961 912 ★ only *CHF 1.00*

The picture cards are not included in the standing order.

Numismatic cover 6.3.2014

50 years of the Patrouille Suisse

(Illustration see page 7)

Numismatic cover with a block of four of the special CHF 1.40 "F-5 Tiger" stamp of 6.3.2014 and a "50 years of the Patrouille Suisse" commemorative coin with a legal face value of CHF 20.00. Cancellation with the first-day of issue postmark. Size of the cover B6 (176×125 mm).
1961 210 ⊙ only *CHF 39.90*

This item is not included in standing order.

Ordering made easy: use the enclosed order form!

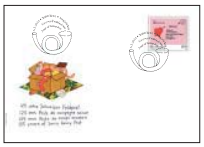
Special stamp — 6.3.2014

CHF 1.00 125 years of Swiss Army Post

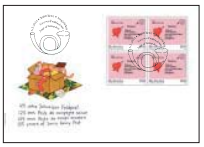
White stamp paper, mat gummed

Single stamp
1962 150 ★
1962 550 ⊙
CHF 1.00

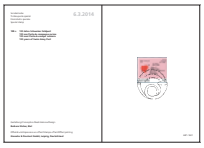
Block of four
1962 160 ★
1962 560 ⊙
CHF 4.00



Single stamp on first-day cover C6
1962 580 ⊙ only
CHF 1.90



Block of four on first-day cover C6
1962 630 ⊙ only
CHF 4.90



Folder / collection sheet
1962 640 ★
1962 650 ⊙
CHF 1.80

The folder and the collection sheet have been substituted by the new product "Folder/collection sheet" (one item only). See page 30

Unstamped cover
available
from 27.2.2014
1962 700
CHF 0.90

Sheet of 20 stamps
1962 111 ★
1962 511 ⊙
CHF 20.00

Swiss Post's General Terms and Conditions of Business concerning the purchase of stamps and philatelic items form an integral part of individual orders and are tacitly accepted by each customer who sends an order.

These Terms and Conditions can be ordered by telephone (+41 [0]848 66 55 44) or by e-mail (stamps@post.ch). They are also available at www.swisspost.ch/agb/post-agb-phila.pdf

Special stamps — 6.2.2014

150 Years Anniversary of the Establishment of Diplomatic Relations between Switzerland and Japan

CHF 1.00 Mount Fuji and cherry blossoms
CHF 1.90 Spring in the Swiss mountains

White stamp paper, mat gummed

Set*
1953 150 ★
1953 550 ⊙
CHF 2.90

* Single stamp, set and block of four with sheet's margin not available.

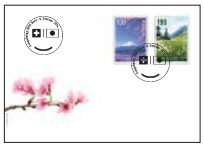
Set of blocks of four*
1953 160 ★
1953 560 ⊙
CHF 11.60

Folder / collection sheet
1953 640 ★
1953 650 ⊙
CHF 3.70

The folder and the collection sheet have been substituted by the new product "Folder/collection sheet" (one item only). See page 30

Please note
The ordered items of the special stamps of 6.2.2014 will be delivered with the articles of 6.3.2014. Subscribers will also receive their products with the 1/2014 issue. As an exceptional measure, cancellation orders for the first day cancellation of 6.2.2014 can be sent until 6 April 2014.

Key ★ = mint ⊙ = cancelled

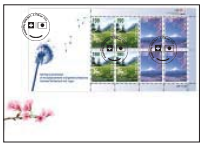


Set on first-day cover C6
1953 580 ⊙ only
CHF 3.80

Single stamp on first-day cover C6
(2 covers)
1953 600 ⊙ only
CHF 4.70

Unstamped covers
available
from 27.2.2014
C6 (162×114 mm)
1953 700
CHF 0.90
C5 (229×162 mm)
1953 701
CHF 1.20

Block of four on first-day cover C6
(2 covers)
1953 630 ⊙ only
CHF 13.40



Sheetlet on first-day cover C5
1953 590 ⊙ only
CHF 12.80

Sheetlet of 8 stamps**
1953 311 ★
1953 351 ⊙
CHF 11.60

** The sheetlet includes 4 stamps of CHF 1.00 with the "Mount Fuji and cherry blossoms" motif and 4 stamps of CHF 1.90 with the "Spring in the Swiss mountains" motif (not available as separate motifs).

Special stamps — 6.3.2014

100 years Swiss National Park

CHF 1.00 Tree trunk
CHF 1.00 Mountain landscape
CHF 1.00 Dwaf mountain pine

White stamp paper, mat gummed

Set*
1963 150 ★
1963 550 ⊙
CHF 3.00

Set of blocks of four
1963 160 ★
1963 560 ⊙
CHF 8.00

Please note
Customers with a standing order for the special request "Horizontal pair" will receive 1 left-margin pair and 1 right-margin pair.

Unstamped cover C6
available
from 27.2.2014
1963 700
CHF 0.90

Sheet of 15 stamps**
(5 horizontal rows of 3 se-tenant stamps "Tree trunk", "Mountain landscape", "Dwaf mountain pine")
1963 111 ★
1963 511 ⊙
CHF 15.00

* 3 se-tenant CHF 1.00 stamps "Tree trunk", "Mountain landscape", "Dwaf mountain pine"

** not available as separate motifs

Set on first-day cover C6*
1963 580 ⊙ only
CHF 3.90

Block of four on first-day cover C6
(2 covers)
1963 630 ⊙ only
CHF 9.80

The folder and the collection sheet have been substituted by the new product "Folder/collection sheet" (one item only). See page 30

Single stamp on first-day cover C6
(3 covers)
1963 600 ⊙ only
CHF 5.70

Folder / collection sheet
1963 640 ★
1963 650 ⊙
CHF 3.80

Special stamps (stamp booklet) — 6.3.2014

FRED & FUN

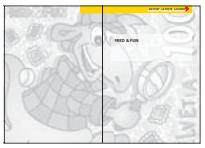
CHF 1.00 Fred the detective
CHF 1.00 Hidden object picture

White stamp paper, self-adhesive

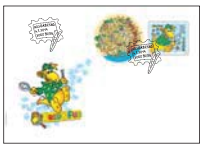
Set
1965 150 ★
1965 550 ⊙
CHF 2.00

No set of blocks of four available
Customers with a standing order for set of blocks of four will receive for each set of blocks of four in their standing order 1× 1965 150 ★ and/or 1965 550 ⊙

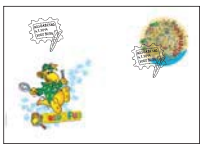
No block of four on first-day cover available
Customers with a standing order for block of four on first-day cover will receive for each block of four on first-day cover in their standing order 1× 1965 580 ⊙

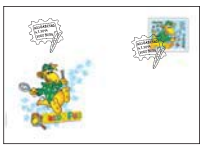


Folder / collection sheet
1965 640 ★
1965 650 ⊙
CHF 2.80



Set on first-day cover C6
1965 580 ⊙ only
CHF 2.90

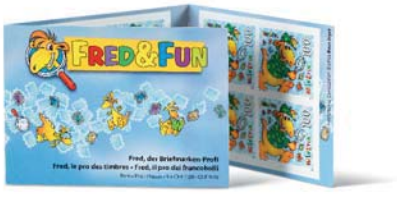




Single stamp on first-day cover C6
(2 covers)
1965 600 ⊙ only
CHF 3.80

Unstamped cover C6
available
from 27.2.2014
1965 700
CHF 0.90

No sheets available
Available only as a set (1965 150 ★/ 1965 550 ⊙) or as a stamp booklet (1965 300 ★/ 1965 800 ⊙)



Stamp booklet
Eight self-adhesive stamps of CHF 1.00 with the "Fred the detective" motif and one self-adhesive round stamp of CHF 1.00 with the "Hidden object picture" motif
1965 300 ★
1965 800 ⊙ *CHF 9.00*

Combi-Folder — 6.3.2014

100 years Swiss National Park

The multilingual (en/fr/de/it/ru) Combi-Folder is stamped with the special stamp "Europa – Swiss National Park" of CHF 0.90 of 5.9.1999 (cancelled with the postmark of "7530 Zernez, 6.3.2014") and the 3 se-tenant stamps "100 years Swiss National Park" of CHF 3.00 (3× CHF 1.00), cancelled with the first-day of issue postmark.
1963 900 ⊙ only
CHF 9.00

The Combi-Folder is not included in standing order.

Ordering made easy: use the enclosed order form!

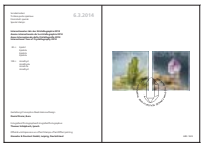
Special stamps — 6.3.2014

International Year of Crystallography 2014

CHF 0.85 Epidote
CHF 1.00 Amethyst

Set
1964 150 ★
1964 550 ⊙
CHF 1.85

Set of blocks of four
1964 160 ★
1964 560 ⊙
CHF 7.40



Folder / collection sheet
1964 640 ★
1964 650 ⊙
CHF 2.65

The folder and the collection sheet have been substituted by the new product "Folder/collection sheet" (one item only). See page 30

Sheets of 12 stamps

0.85 Epidote
1964 111 ★
1964 511 ⊙
CHF 10.20

1.00 Amethyst
1964 112 ★
1964 512 ⊙
CHF 12.00

White stamp paper, mat gummed

Set on first-day cover C6
1964 580 ⊙ only
CHF 2.75

Single stamp on first-day cover C6
(2 covers)
1964 600 ⊙ only
CHF 3.65

Block of four on first-day cover E6
(2 covers)
1964 630 ⊙ only
CHF 9.40

Unstamped covers
available
from 27.2.2014
C6 (162×114 mm)
1964 700
CHF 0.90
E6 (191×135 mm)
1964 701
CHF 1.00

Key ★ = mint ⊙ = cancelled

Definitive stamps — 6.3.2014

Mushrooms

CHF 0.10 Chanterelle mushroom
CHF 0.15 Milk-cape mushroom
CHF 0.20 Blue tooth mushroom
CHF 0.50 Old man of the woods

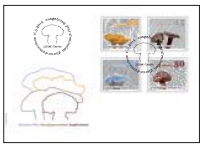
Set
1966 150 ★
1966 550 ⊙
CHF 0.95

No set of blocks of four available
Customers with a standing order for set of blocks of four will receive for each set of blocks of four in their standing order 1× 1966 150 ★ and/or 1966 550 ⊙

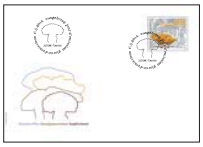
No block of four on first-day cover available
Customers with a standing order for block of four on first-day cover will receive for each block of four on first-day cover in their standing order 1× 1966 580 ⊙

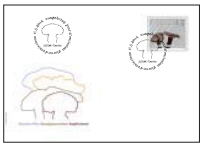
Unstamped cover C6
available
from 27.2.2014
1966 700
CHF 0.90

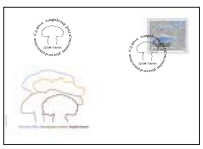
White stamp paper, self-adhesive

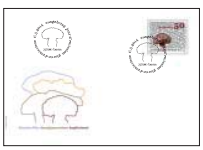


Set on first-day cover C6
1966 580 ⊙ only
CHF 1.85









Single stamp on first-day cover C6
(4 covers)
1966 600 ⊙ only
CHF 4.55

Business sheets of 10 stamps*

0.10 Chanterelle mushroom
1966 361 ★ only
CHF 1.00

0.15 Milk-cape mushroom
1966 362 ★ only
CHF 1.50

0.20 Blue tooth mushroom
1966 363 ★ only
CHF 2.00

0.50 Old man of the woods
1966 364 ★ only
CHF 5.00

* The business sheets are not included in standing order.

Folder / collection sheet
1966 640 ★
1966 650 ⊙
CHF 1.75

The folder and the collection sheet have been substituted by the new product "Folder/collection sheet" (one item only). See page 30

Please note
For technical reasons, some items such as set of blocks of four and block of four on first-day covers, as well as special requests such as horizontal pairs etc., cannot be provided.

Special stamps 14.11.2013

Christmas – change of paper

CHF 0.85 Fox
CHF 1.00 Deer
CHF 1.40 Owl
CHF 1.90 Squirrel

White stamp paper, self-adhesive
Stamps also detachable from the front

Set
9900 150 ★
CHF 5.15

Set of blocks of four
9900 160 ★
CHF 20.60

Sheets of 20 stamps

0.85 Fox
9900 111 ★
CHF 17.00

1.00 Deer
9900 112 ★
CHF 20.00

1.40 Owl
9900 113 ★
CHF 28.00

1.90 Squirrel
9900 114 ★
CHF 38.00

Half sheet of 10 stamps

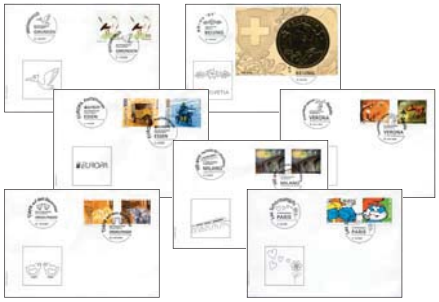
1.90 Squirrel
9900 121 ★
CHF 19.00

Please note
The ordered items of the stamps (change of paper) will be delivered with the articles of 6.3.2014. As an exceptional measure, cancellation orders for the first day cancellation of 14.11.2013 can be sent until 6 April 2014.

These items are not included in standing order.

International philatelic exhibitions 2013

Year set with 7 sheets A5 of the Milano, Essen, Gmunden, Beijing, Sindelfingen, Paris and Verona exhibitions
1946 450 ⊙ only *CHF 24.00*



Year set with 7 covers C6 of the Milano, Essen, Gmunden, Beijing, Sindelfingen, Paris and Verona exhibitions
1946 451 ⊙ only *CHF 24.00*

These items are not included in standing order.

2014 Stamp catalogues

Zumstein Switzerland/Liechtenstein/UN Geneva
German/French
1927 725
CHF 35.00

Swiss Stamp Dealers Association Switzerland/Liechtenstein/UN Geneva
German/French
1927 787
CHF 35.00

The stamp catalogues will be delivered in Switzerland and in Liechtenstein only.

Special products

Set of single stamps, 1/2014 issue
The single stamps/sets of the 1/2014 issue of 6.2.2014 and 6.3.2014 are displayed on a free A5 backing card with a protective cellophane wrapping.
1955 150 ★
1955 550 ⊙
CHF 14.10

Set of first-day covers, 1/2014 issue
The first-day covers with set of the 1/2014 issue of 6.2.2014 and 6.3.2014 are combined in one free cover.
1955 580 ⊙ only
CHF 20.40

2013 Year book of Swiss stamps
1938 830 ★
1938 831 ⊙
CHF 66.00

2013 Year Set
1939 320 ★
1939 820 ⊙
CHF 59.25

Voucher for stamps and philatelic articles
871 399
CHF 15.00

2013 Set of first-day covers
1942 530 ⊙ only
CHF 81.25

FRED & FUN

2014 Collection booklet
(see page 29)
English
1965 904
free

2013 Year Book of Swiss Stamps

CHF 66.–

- 46 original stamps
- Information in four languages
- Richly illustrated motifs
- New: with exclusive black print

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